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| **PROPOSAL** | **Name:** | | **Date:** |
| 1. What is the central idea of your concentration? (subject/subject matter) | |  | |
| 2. How will this shoot demonstrate the exploration of your concentration? | |  | |
| 3. Which technical photo techniques will you use?  (slow shutter, shallow depth., HDR, etc…) | |  | |
| 5. What is one aspect of your project that will generate a response in your work? | |  | |
| 6. How would you display the series of work that you are creating? (single print, diptych, triptychs, or show the entire series together) | |  | |
| 7. What challenges or difficulties do you foresee with this project? | |  | |